

# Messe Nr. 13 A-Dur

Joseph Schuster (1748-1812)

Herausgegeben von Klaus Winkler

## Kyrie

Adagio

Flauto I

Flauto II

Oboe I

Oboe II

Fagotto I-II

Corno I-II in D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello  
Violone  
Organo

à 2

*tr*

*p*

*div.*

*p*

*p*

Ky - - - ri - e

Ky - - - ri - e

Ky - - - ri - e

Ky - - - ri - e

6 6 6 7

W.

*p*

6

*p* *f* dolce

*p* *f* dolce

*f* *p*

*f* *p*

sotto voce *f*

e - le - i - son, Ky - ri - e,

sotto voce *f*

e - le - i - son, Ky - ri - e,

sotto voce *f*

e - le - i - son, Ky - ri - e,

sotto voce *f*

e - le - i - son, Ky - ri - e,

6 6 4 [5] 7 6 7

*f* *p*

Piano accompaniment for the first system, measures 7-9. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a descending eighth-note pattern in measures 7 and 8, followed by a more active eighth-note pattern in measure 9. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include *p* (piano) and *div.* (divisi) in the final measure.

Piano accompaniment for the second system, measures 10-12. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the accompaniment. Dynamics include *p* (piano).

Vocal parts and figured bass for the final system, measures 7-9. The vocal lines are in *sotto voce* (softly). The lyrics are: Ky - - - - - ri - e e - le - - - i - - - son.

Figured bass line (bass clef): 7 $\frac{1}{2}$  6 6 [5] 7 $\frac{1}{2}$

Musical score for piano and strings, measures 13-16. The score is written in G major (one sharp) and common time (C). It consists of five systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a separate bass line. The third system includes a grand staff and a separate bass line. The fourth system includes a grand staff and a separate bass line. The fifth system includes a grand staff and a separate bass line. The piano part features intricate melodic lines with slurs and ornaments. The string parts provide harmonic support with sustained notes and rhythmic patterns. The bass line includes fingering numbers 6, 4, 7, 4, 2.