

Passions-Musik nach dem Evangelisten Markus

Vor der Predigt

1. Chor *Geh, Jesu, geh zu deiner Pein*

The musical score is arranged for a large ensemble. It includes parts for Flauto traverso I and II, Oboe d'amore I and II, Violino I and II, Viola, Viola da Gamba I and II, Soprano, Alto, Tenore, Basso, and Continuo Organo. The score is in 3/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenore, Basso) are currently blank, indicating that the lyrics are to be added later. The instrumental parts feature complex rhythmic patterns and melodic lines. The Continuo Organo part includes figured bass notation: 7 4 4 2, 7 6 6 5, 6 4 3, and 7 #.

The musical score is divided into two systems. The first system consists of four staves: two grand staff systems (treble and bass clef). The second system consists of four staves: two grand staff systems. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is two sharps (F# and C#). The score concludes with a series of guitar-specific notations: a '6' above a note, a sharp sign, and a sequence of chord diagrams: 7/4/2, 8, 7#, 6#, a dash, 6/4/3, 6/5, 7, and 4/2.

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The musical score is divided into two systems. The first system contains two systems of piano accompaniment, each with four staves (treble and bass clefs). The second system contains four staves for guitar. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A guitar chord diagram is located at the bottom of the page, showing a sequence of chords: 6, 6/4, 7#, 7, 6/5, 6/4, 7, 6, 6, #, 7, 6/4, 6/4, 4+, 7#, -, 3, 4+, 7#, #, 7#.

Geh, Je - su, geh zu dei - ner Pein! Ich will so lan - - ge dich be - wei - nen,

Geh, Je - su, geh zu dei - ner Pein! Ich will so lan - ge dich be - wei - nen,

Geh, Je - su, geh zu dei - ner Pein! Ich will so lan - ge dich be - wei - nen,

Geh, Je - su, geh zu dei - ner Pein! Ich will so lan - ge dich be - wei - - nen,

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geh, Je - su, geh zu dei - ner Pein! Ich

geh, Je - su, geh zu dei - ner

geh, Je - su, geh zu dei - ner

geh, Je - su, geh zu dei - ner Pein! Ich

6 4 2 6 8

Piano accompaniment for the first system, measures 1-4. The music is in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords.

Piano accompaniment for the second system, measures 5-8. The music continues with similar rhythmic patterns and harmonic support for the vocal lines.

Piano accompaniment for the third system, measures 9-12. The accompaniment provides a steady harmonic and rhythmic foundation for the vocalists.

Vocal lines for the first system, measures 1-4. The lyrics are: will so lan - - - ge dich be - wei - nen, bis

Vocal line for the second system, measures 5-8. The lyrics are: Pein! Ich will so lan - ge dich be - wei-nen, bis

Vocal line for the third system, measures 9-12. The lyrics are: Pein! Ich will so lan - ge dich be - wei - nen, bis

Vocal line for the fourth system, measures 13-16. The lyrics are: will so lan - ge dich be - wei-nen, bis

Piano accompaniment for the fourth system, measures 13-16. This system includes figured bass notation (6, 9, 6, 7, 6, 7) above the bass line, indicating specific fingerings or ornaments for the left hand.

mir dein Trost wird wie-der schei-nen, dein Trost wird wie-der scheinen, da ich ver-söh-net wer-de sein;

mir dein Trost wird wie-der schei-nen, dein Trost wird wie-der scheinen, da ich ver-löh-net wer-de sein;

mir dein Trost wird wie-der schei-nen, dein Trost wird wie-der scheinen, da ich ver-söh-net wer-de sein;

mir dein Trost wird wie-der schei-nen, dein Trost wird wie-der scheinen, da ich ver-söh-net wer-de sein;

6 5 9 7 7 7 6 6 4+ 6 6

geh, Je - su, Je - su, geh zu dei - ner Pein, geh zu dei - ner Pein! Ich will so
 geh, Je - su, Je - su, geh zu dei - ner Pein, geh zu dei - ner Pein! Ich will so
 geh, Je - su, Je - su, geh zu dei - ner Pein, geh zu dei - ner Pein! Ich will so
 geh, Je - su, Je - su, geh zu dei - ner Pein, geh zu dei - ner Pein! Ich will so

schei - nen, dein Trost wird wie - der schei-nen, da ich ver - söh - net wer-de sein, _____ dein Trost wird

schei - nen, dein Trost wird wie - der schei-nen, da ich ver - söh - net wer-de sein, _____ dein Trost wird

schei - nen, dein Trost wird wie - der schei-nen, da ich ver - söh - net wer-de sein, _____ dein Trost wird

mir, bis mir dein Trost wird wie - der schei-nen, da ich ver - söh - net wer-de sein, bis mir, bis mir dein Trost wird wie - der

7 6 4 2 3 7 4 2 6 4 3 5 7 4 2 6 6 7 5 5 6 7 6 5 #

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tr

wie - - der scheinen, da ich ver - söh - net wer - de sein.

wie - - der scheinen, da ich ver - söh - net wer - de sein.

wie - - der scheinen, da ich ver - söh - net wer - de sein.

schei - - nen, da ich ver - söh - - - net wer - de sein.

7 7 6 4+ 7 6 4+ 7 6 7 7 4+ 2

The musical score for page 39 consists of several systems of staves. The first system includes a grand staff with two treble clefs and two bass clefs. The second system continues with two treble clefs and one bass clef. The third system features two treble clefs and one bass clef. The fourth system has two bass clefs. The fifth system contains four empty staves. The sixth system is a single bass clef staff with figured bass notation, including figures 6, #, #, 4/2, and 6.