

Carl August Fischer

Symphonie Nr. 1 C-Dur op. 30

für Orchester mit Orgel

für
2 Flöten,
2 Oboen,
2 Klarinetten,
2 Fagotte,
4 Hörner,
2 Trompeten,
3 Posaunen,
Tuba,
Pauken,
Becken,
Orgel,
Streicher

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Symphonie Nr. 1 op. 30

für Orchester mit Orgel

Carl August Fischer
(1828-1892)

Nr. 1 Maestoso

The musical score is arranged in a standard orchestral format. It begins with a 6/4 time signature and a key signature of one flat (B-flat). The instruments are listed on the left side of the score:

- Flöte 1
- Flöte 2
- Oboen
- Klarinetten in C
- Fagotten
- 1&2 Hörner in F
- 3&4 Hörner in F
- Trompeten in F
- 1&2 Posaunen
- 3 Posaunen
- Tuba
- Pauken in C.G.
- Orgel
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass

The organ part is the only instrument with musical notation in this section. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part includes dynamic markings such as *ff* and *H.W.* (Harmonisch Weich). The score is divided into three measures, with rests for most instruments and active notation for the organ.

4

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

4

1/2 Hrn.

3/4

Trp. (F)

1/2 Pos.

3

Tb.

Pk.

4

Org.

4

VI. I

VI. II

Vla.

Vc.

Kb.

8

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

1/2

Hrn.

3/4

Trp. (F)

1/2

Pos.

3

Tb.

Pk.

Org.

8

Vi. I

Vi. II

Vla.

Vc.

Kb.

8

à 2

ff

3

sul G

ff

3

ff

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

11

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

1/2

Hrn.

3/4

Trp. (F)

1/2

Pos.

3

Tb.

Pk.

Org.

O.W.

VI. I

VI. II

Vla.

Vc.

Kb.

15

8^{va}

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

f

f

15

1/2

Hrn.

3/4

Trp. (F)

1/2

Pos.

3

Tb.

Pk.

f

trill

f

15

H.W.

Org.

O.W.

15

8^{va}

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

A

Fl. 1
Fl. 2
Ob.
Kl.
Fg.

1/2
Hrn.
3/4
Trp. (F)
1/2
Pos.
3
Tb.
Pk.

Org.

3. Manual
decresc.
p

Vi. I
Vi. II
Vla.
Vc.
Kb.

pizz.
3

23

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

23

1/2 Hrn.

3/4 Trp. (F)

1/2 Pos.

3 Tb.

Pk.

23

Org.

23

Vi. I

Vi. II

Vla.

Vc.

Kb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

27

Picc. Fl. 1

Fl. 1

Fl. 2

Ob.

Kl.

Fg.

1/2 Hrn.

3/4 Hrn.

Trp. (F)

1/2 Pos.

3 Pos.

Tb.

Pk.

Org.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Piccolo

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

f

f

f

f

p

cresc.

un poco cresc.

arco

f

arco tremolo

p

arco tremolo

p

arco tremolo

cresc.

arco

30 *rit.*

Picc. Fl. 1 *f*

Fl. 1 *f*

Fl. 2

Ob. *f* *à 2* *3*

Kl. *f* *3*

Fg. *f*

30 *rit.*

1/2 Hrn. *f* *à 2*

3/4 Hrn. *f*

Trp. (F) *f* *à 2* *3*

1/2 Pos. *f*

3 Pos. *f*

Tb. *f*

Pk. *f* *tr* *decesc.*

30 H.W. *3* *3* *dim. rit.*

Org. *3*

30 *rit.*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*