

Concerto I d-Moll, Op. I/1 für Violine, Streicher und Continuo

JOHANN PAUL SCHIFFELHOLZ

(1685 – 1758)

[I] Allegro

Violino
Principale
[ergänzt]*

Violino
Primo

Violino
Secondo

Alto Viola
[ergänzt]*

Violoncello
Et Organo

4

7

S[olo].

11

6 6 # 6 # 7 # [7] # 6 6 5

15

R[ipieno].

6 6 6 6 6 5 6 6 6 6 6 6 # 6

19

piano

piano

S[olo].

6 6 6 6 6 6 4 3 6 6 # 6

Musical score for measures 23-26. The score consists of five staves. The top staff has a complex melodic line with many sixteenth notes. The second and third staves have simpler rhythmic patterns. The fourth staff is empty. The bottom staff has a few notes and a '6' with a sharp sign below it.

Musical score for measures 27-30. The score consists of five staves. The top staff has a complex melodic line with many sixteenth notes. The second and third staves are empty. The fourth staff is empty. The bottom staff has a rhythmic pattern with '6' and '6' markings below it.

Musical score for measures 31-34. The score consists of five staves. The top staff has a melodic line with 'forte' markings. The second and third staves have rhythmic patterns with 'forte' markings. The fourth staff has a rhythmic pattern with 'forte' markings. The bottom staff has a rhythmic pattern with 'R[ipieno]' and '6' markings below it.

34

6 6 6 6 6 6 6 6 6 6 6 6

37

piano

piano

S[olo].

4 3 #6 6 4 # # 6 6 6 # #

41

forte

forte

R[ipieno].

6 6 6 [6] # 6 6 # 6 [6]

piano

piano

6 6 6 [6]

forte

forte

forte

S[olo].

6 b [b5] 6 6 6 6 4 3