

I. Habe deine Lust an dem HErren.

Violino 1

Violino 2

Canto

Basso continuo

HA - be dei - ne Lust an dem HEr - ren, dei - ne Lust an dem HER - ren,

6 # 6 6 5 6 6

HABE deine Lust an dem HERren.

4

V1

V2

C

Bc

ha - be dei - ne Lust an dem HER - ren, ha - be dei - ne Lust an dem

6 6 5 6 6 4 # 6 4 #

8

V1

V2

C

Bc

HER - ren, ha - be dei - ne Lust an dem HER - ren, dei - ne Lust an dem HER - ren,

6 4 # 6

I. Habe deine Lust an dem HErrn.

12

V1
V2
C
Bc

er wird dir ge-ben was dein Hertz wün-schet,

6

Detailed description: This system covers measures 12 to 15. It features four staves: V1 (Violin I), V2 (Violin II), C (Cello), and Bc (Bassoon). The V1 and V2 staves have a treble clef and a key signature of one sharp (F#). The C and Bc staves have a treble and bass clef respectively, with a key signature of one sharp. The lyrics 'er wird dir ge-ben was dein Hertz wün-schet,' are written under the C staff. A measure rest of 6 is indicated in the Bc staff at measure 14.

16

V1
V2
C
Bc

er wird dir ge - ben, er wird dir ge - ben,

6

Detailed description: This system covers measures 16 to 18. It features four staves: V1, V2, C, and Bc. The V1 and V2 staves have a treble clef and a key signature of one sharp. The C and Bc staves have a treble and bass clef respectively, with a key signature of one sharp. The lyrics 'er wird dir ge - ben, er wird dir ge - ben,' are written under the C staff. A measure rest of 6 is indicated in the Bc staff at measure 17.

19

V1
V2
C
Bc

er wird dir ge - ben, er wird dir ge-ben was dein Hertz wün - schet,

Detailed description: This system covers measures 19 to 21. It features four staves: V1, V2, C, and Bc. The V1 and V2 staves have a treble clef and a key signature of one sharp. The C and Bc staves have a treble and bass clef respectively, with a key signature of one sharp. The lyrics 'er wird dir ge - ben, er wird dir ge-ben was dein Hertz wün - schet,' are written under the C staff.

22

V1
V2
C
Bc

was dein Hertz wün - - schet.

5 6 5 #

Detailed description: This system covers measures 22 to 25. It features four staves: V1, V2, C, and Bc. The V1 and V2 staves have a treble clef and a key signature of one sharp. The C and Bc staves have a treble and bass clef respectively, with a key signature of one sharp. The lyrics 'was dein Hertz wün - - schet.' are written under the C staff. Below the Bc staff, there are four measure rests: 5, 6, 5, and #.

I. Habe deine Lust an dem HERren.

26

V1

V2

C

Be-fihl dem HER - ren, be-fihl dem HER-ren, be-fihl dem HER-ren dei-ne We - - ge,

Bc

6 6 6 6

30

V1

V2

C

be-fihl dem HER-ren dei-ne We - ge, be - fihl dem HER - ren, dem HER - ren, dem

Bc

33

V1

V2

C

HER - ren, dem HER - ren, dem HER - ren dei - ne We - ge, be - fihl dem

Bc

5 4 # 5 4 # #

36

V1

V2

C

HER-ren, dem HER-ren, dem HER - ren, dem HER-ren dei-ne We - ge, dem

Bc

I. Habe deine Lust an dem HERren.

39

V1
V2
C
Bc

HER - ren, dem HER - ren, dem HER - ren dei - ne We - ge, dei - ne We - ge,

Detailed description: This system contains measures 39, 40, and 41. It features four staves: V1 (Violin I), V2 (Violin II), C (Cello), and Bc (Bassoon). The vocal line (C) has lyrics: "HER - ren, dem HER - ren, dem HER - ren dei - ne We - ge, dei - ne We - ge,". The music is in a key with one sharp (F#) and a 4/4 time signature.

42

V1
V2
C
Bc

und hof - - - - - fe auff jhn,

Detailed description: This system contains measures 42, 43, and 44. The vocal line (C) has lyrics: "und hof - - - - - fe auff jhn,". The music continues with instrumental accompaniment for V1, V2, and Bc.

45

V1
V2
C
Bc

und hof - - - - - fe, und hof - fe, und hof - fe, und

Detailed description: This system contains measures 45, 46, and 47. The vocal line (C) has lyrics: "und hof - - - - - fe, und hof - fe, und hof - fe, und". The music continues with instrumental accompaniment for V1, V2, and Bc.

48

V1
V2
C
Bc

hof - fe, und hof - fe auff jhn, und hof - fe auff jhn, und hof - fe auff

4 #

Detailed description: This system contains measures 48, 49, and 50. The vocal line (C) has lyrics: "hof - fe, und hof - fe auff jhn, und hof - fe auff jhn, und hof - fe auff". There is a "4 #" marking below the vocal line in measure 49. The music continues with instrumental accompaniment for V1, V2, and Bc.

I. Habe deine Lust an dem HERren.

51

V1

V2

C
jhn, und hof - fe, und hof - fe, und hof - fe auff jhn, er wirts wol

Bc

54

V1

V2

C
ma - - - - chen, er wirts wol ma - - - -

Bc

6

57

V1

V2

C
- - - - chen, er wirts wol ma - - - - chen, er wirts wol ma - - - -

Bc

60

V1

V2

C
er wirts wol ma - - - - chen. Ha-be dei-ne Lust an dem HER-ren, dei-ne Lust an dem HER -

Bc

6 6

* Ausführungsvorschlag: g''; siehe Einzelnachweise.